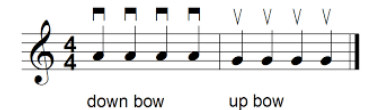


4th & 5th Grade Orchestra Practice Reminders:

“I will tighten/rosin/loosen my bow”

When in doubt: **sing** the rhythm, **say** the notes, **air bow**, **pizz**, *then play*. (you can do it 👍)

1. Practice in a safe, quiet area, with a sturdy chair (not couch) and a music stand to hold your music.
2. Read your notes slowly to be sure you understand what to play. Notice any rests and count your rhythms.
3. Listen to the recordings on jwpepper.com so that you know the style and genre of each piece.
4. Is your part melody or harmony? (Main Melody: play out -- Harmony: play softly)
5. Be brilliant about knowing how your part fits in with all of the other parts. Do you know when you are playing with a different section, like the cellos, for example?
6. Be an expert in all of the bowings. Follow all of the **up bow** and **down bow** markings.
7. Be daring about all of the dynamics that are marked in the part. Make amazing contrast in your dynamics (loud and soft sections).
8. Listen closely for good intonation. Are you flat, sharp, or in tune? Please ask an adult skilled (or has some knowledge) in tuning your instrument.
9. By two weeks before the concert, *memorize* the last two measures of your music so that you can watch the conductor and not the sheet music at the end of the piece.
10. Lastly, please practice tricky spots often. Start your practice from a different place in the music each time, don't just “run through” it every time.



Remember, SLOW and STEADY practice always achieves more. Bowing should be SLOW and SMOOTH. Watch

this video on Youtube: <https://www.youtube.com/watch?v=cmV6AMhaR34> (“Beginning Bow Strokes”)

Regular home practice on this music will make orchestra more enjoyable for you when we return to school.